



Education Department
Los Angeles County Museum of Art
5905 Wilshire Boulevard
Los Angeles, California 90036

ELEANOR ANTIN

Eleanor Antin is a pioneer in the development of conceptual, video, performance, and installation art; she is also an acclaimed filmmaker. In conjunction with her retrospective exhibition at LACMA (May 23–August 23, 1999), the Education Department presents a performance and three-part film festival showcasing Antin's career as performance artist and filmmaker.

Live Performance—*One Night Only!*

Tuesday, June 1, 7 p.m.

Eleanor Antin returns to the stage for the first time in more than a decade to perform in her legendary role as Eleanora Antinova, the renowned (albeit fictitious) Black ballerina of the Ballets Russes. Antinova reminisces about the glorious days of the early avant-garde when, in a paroxysm of idealistic fervor, she went to Russia to dance for the Revolution. This performance also introduces the first of the three-part Antin film festival.

Film Festival

Tuesday, June 1, 7 p.m.

The Last Night of Rasputin

(1989, 16mm, 38 minutes)

Antin both directs and stars (as Eleanora Antinova) in her first film, a black-and-white silent movie (with music sound track) that dramatizes the political intrigue, the final orgy, and the dreadful end of the notorious mad monk Rasputin on the eve of the Russian Revolution.

Note: This screening immediately follows Antin's live performance the same evening.

Tuesday, June 8, 7 p.m.

The Man without a World

(1991, 16mm, 98 minutes)

This tragic melodrama, set in a typical Jewish shtetl in Eastern Europe, relates the tale of the doomed romance of Zevi, a bohemian Yiddish poet, and Rukheleh, the nice Jewish girl who wants to marry him. This celebrated film has earned the status of a true "cult classic."

Tuesday, June 15, 7 p.m.

Music Lessons

(1997, 16mm, 47 minutes)

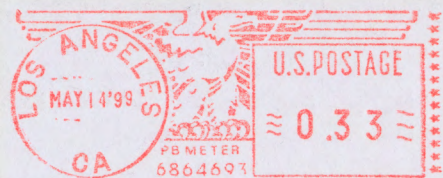
Antin's first color and sound film (produced with poet David Antin) is a dark psychological fantasy about an anorexic young woman who is possessed by a demon—an idealized vision of her alter ego who haunts her mirror. Disaster looms. . .

Note: This screening is followed by a conversation with Eleanor Antin, LACMA curator of contemporary art Howard N. Fox, and the audience.

Admission to all events is free but tickets are required and can be reserved by calling (323) 857-6100. All events are held in the museum's Leo S. Bing Theater.

Photos: Eleanor Antin, *Choreography I—Center Stage* (Short Tutu) from *Caught in the Act*, 1973. Lent by the artist, courtesy Ronald Feldman Fine Arts, New York.

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